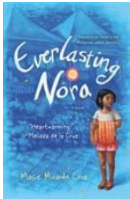




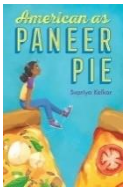
## Chapter Books



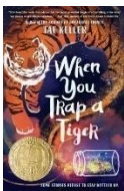
Cruz, Marie Miranda. [Everlasting Nora](#). J-Fiction  
Nora resorts to living at her family's mausoleum in the largest cemetery in Manila. With her father dead, Nora's mother is addicted to gambling and loses any money Nora earns. At least in the cemetery, she only has to worry about herself. Though it's hard to know who to trust, help comes from an unexpected community.



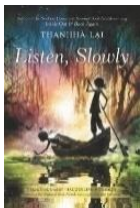
Khan, Hena. [Amina's Voice](#). J-Fiction  
Sixth-grader Amina loves music, but an unfortunate stage-fright experience makes her terrified of singing or speaking in front of an audience. As Amina navigates many changes and challenges, including feeling like she's losing her best friend Soojin, adjusting to her uncle's prolonged visit from Pakistan, and preparing for the upcoming Quran competition, will she find the courage to share her gift with others?



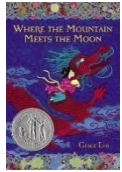
Kelkar, Supriya. [American as Paneer Pie](#). J-Fiction  
Lekha Divekar tries her best to blend in at school, only celebrating her Indian American heritage at home. However, Lekha finds herself questioning her plan to stay under the radar when she sees how comfortable Avantika, the new Indian American girl at school, is talking about her traditions and culture. When a racist incident affects her family, will Lekha have the courage to speak out?



Keller, Tae. [When You Trap a Tiger](#). J-Fiction  
Lily's Halmoni (grandmother) has always told her fantastical stories of Korean folklore. When Lily's family moves in with Halmoni, Lily can't wait to hear more stories. But when Halmoni gets sick, the magic comes to life when Lily is visited by a tiger looking to make a deal. Interweaving scenes of contemporary Korean American life with traditional Korean mythology, this Newbery Winner is sure to delight and enchant.

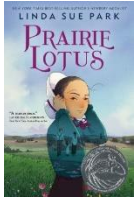


Lai, Thanhha. [Listen Slowly](#). J-Fiction  
Mai dreamed of spending the summer on Laguna Beach with her best friend Montana and with HIM, the boy she's been crushing on for all of sixth grade. Instead, she finds herself keeping her grandmother company in Vietnam, where she deals with heat, mosquitoes, and cultural and language barriers. Together, they seek to discover what happened to Mai's grandfather during the war, and Mai learns more about her family and heritage and slowly begins to appreciate both.



Lin, Grace. [Where the Mountain Meets the Moon](#) (Series). J-Fiction

In this adventure steeped in Chinese folklore, Minli follows the advice of a goldfish and departs on a hero's quest to find the Old Man in the Moon and to help her hometown. Along the way, she discovers friends who assist her during her mystical and magical journey.



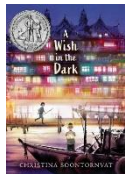
Park, Linda Sue. [Prairie Lotus](#). J-Fiction

This story set in the late 1800s introduces Hanna, who is half white plus Chinese and Korean. Her father is white. These facts have always caused problems for Hanna, who has often been made fun of at school. So, moving to a new town in the Dakota Territory sounds daunting. Hanna realizes quickly that the townspeople in LaForge have never even seen an Asian person before. In fact, in Dakota Territory, it's illegal for her to even exist!



Saeed, Aisha. [Amal Unbound](#). J-Fiction

All Amal dreams about is becoming a teacher in her small village in Pakistan. However, an unfortunate incident forces her to become a servant to the corrupt leaders of her village, the Khan family, to pay off her own family's debt. As she navigates the realities of indentured servitude, Amal learns disturbing secrets about the Khans and finds herself collaborating with the other servants to enact change.



Soontornvat, Christina. [A Wish in the Dark](#). J-Fiction

Years ago, after a devastating fire caused chaos, peace was restored to Chattana by the Governor, who banned fire and created magical orbs to power the city. When nine-year-old Pong escapes from the prison where he was born, he soon discovers that light shines only for the rich, while the poor toil in the dark. Can one boy, a fugitive nonetheless, find a way to bring about change? Set in a Thai-inspired fantasy world, this adventure-packed novel shimmers with themes of oppression, social justice, and finding one's destiny.



Venkatraman, Padma. [The Bridge Home](#). J-Fiction

Viji and Rukku, two sisters, age 11 and 12, runaway from their home and abusive father, leaving them living on the streets of Chennai, India. Rukku is developmentally delayed so relies totally on her younger sister. With two new friends, the four kids live successfully on the harsh streets, until illness strikes and hard decisions have to be made.



Wang, Jen. [Stargazing](#). J-Nonfiction: 741.5973 STARGAZI WANG

Christine is not so sure about the new girl at school named Moon. But like it or not, Moon and her mother move into Christine's family's extra rental unit in the backyard. Soon the two girls are best of friends. Christine is amazed at all the ways Moon is really different from the Chinese American community she's used to. For starters, Moon loves K-pop.



Yang, Kelly. [Front Desk](#). J-Fiction

After immigrating from China to California in the 1990s. Mia Tang's parents have found it difficult to build a life. The family hopes things will improve when they take jobs as caretakers of a run-down motel but their problems only grow.